



REDLAND CITY BANDS INC

DECEMBER NEWSLETTER 2012

All Newsletters this year (2012) have carried this message:

"There really isn't enough room in a Newsletter to say THANKS to all those people who help out in many ways. From Sausage sizzles to Dances, Concerts, Committee, Roadies, Promotions, Conductors, Players, Parents (chauffers) and Listeners."



We in the RCB regard this communication to be very important and seriously given. While all Committee members, conductors, band players – Beginner's Band, Wind Ensemble, Concert Band, Inaccord, Big Band, Stage Band, Redlanders – Friends of the Band, Parents, Family, Friend–helpers, deserve our thanks, there is a group of people (members or otherwise) to whom we owe special thanks. I've decided not to name people (it's too easy to miss someone who doesn't deserve to be missed). So instead, I'll itemise as many tasks (hopefully all) covered by these people, and completed in support of the band and at no cost to any but themselves. These tasks include:

- * those who help with the preparation and serving of afternoon tea and suppers at a concert;
- * those who have performed the emcee role;
- * any who have shared a talent over and above their instrument playing;
- * those who are always ready to help with the transport of equipment from the Band room to the concert venue and back;
- * those who give time over and above the norm in sorting, cataloguing and storing music;
- * those who help taking entrance fees before a concert;
- * those who help setting out chairs, tables etc in readiness for a concert;
- * those who have been assistant–conductors;
- * any who have given time and energy to helping clean–up the band room especially after a rock invasion;
- * those who offer the support of friendship to other band members for other than band related issues;

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RCB email address:

redlandcitybands@gmail.com



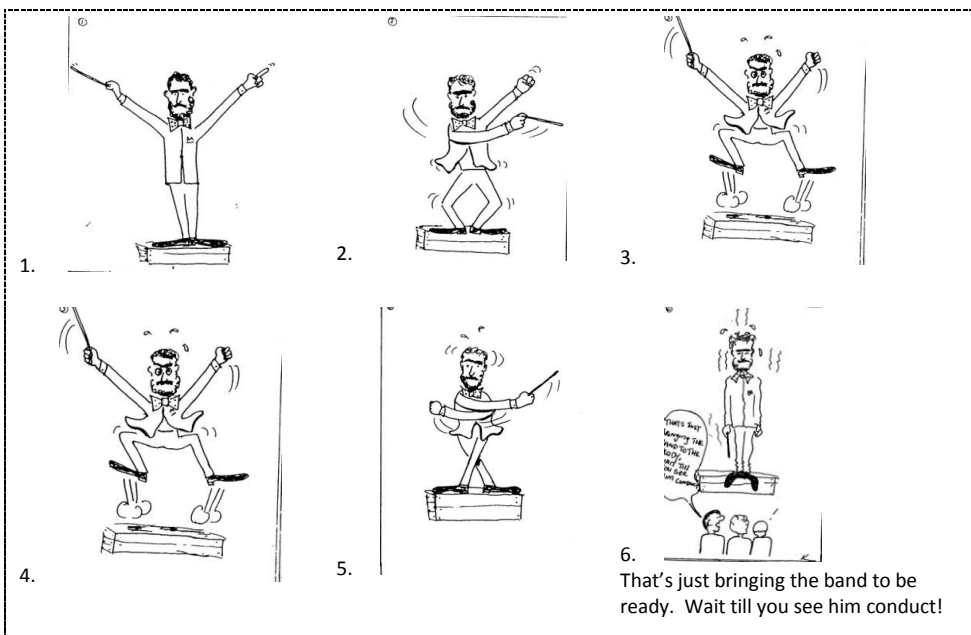
- * those who keep members and patrons alert to news via email;
- * for the general camaraderie that occurs between band members;
- * those who type and print out a concert's program;
- * those who set-up and keep the webpage constantly up-to-date;
- * those who have contributed to lucky door prizes; and especially
- * those who have attended our concerts and encouraged us to continue and improve.

This list could go on and on, but I hope I haven't missed anyone. None of what we do could happen without the genuine help and self-giving that goes on, mostly in the background of any performance or dance.

To any and all connected with the REDLAND CITY BANDS ORGANISATION, this time of year inspires an appropriate style in which to give the following message:



ANTICS OF A CONDUCTOR BEFORE THE BAND BEGINS AND THEN THE REAL MCCOY:



At rehearsals – it was Halloween night!



Oh cripes – and if you don't make eye contact – it's a bottle of red from you!

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SENIOR'S CONCERT

John Allen

A letter received by the Concert Band

To Members of the Concert Band

Many thanks to Band members for the excellent presentation at the concert yesterday. The Band looked very professional on stage and the music was a great success.

It was gratifying to have an extremely appreciative audience, especially the lady in the front row, who was wildly enthusiastic at our playing and would have had us playing for another half hour, if only we had brought more music.

The Band worked well as a team in preparing the stage and the hall to begin with and at removing all our stands and equipment after the concert.

Thanks to Kirsten for suggesting we set up the stage before the concert, and not at interval, when the mandolins preferred to play on the floor rather than the stage, and to Ayla for suggesting we play last and not earlier in the program. These ideas resulted in a smooth running and very pleasing event.

Inaccord started the concert in great fashion and set up a first-class afternoon.

So, thank you again for another memorable concert. One of our biggest audiences ever.

Keep in mind September 30, when we perform at Ormiston House as part of their very special 150th anniversary celebrations. Times for this will be given when they come to hand.

A FULL HOUSE



This photo was taken by phone-camera on the day of the Senior's concert in September this year. Following on from this, members of the Concert Band were given a challenge: "What is John saying to Jill?" Various humorous suggestions were submitted, but at J&J's selection the winner (Narelle Clarke) submitted the words:

I'm glad this is a quiet piece - I can hear how Collingwood is progressing in the match!



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INACCORD REPORT – A LITTLE BIT OF HISTORY

Glen Vieritz

Inaccord developed out of the New Starters band conducted by Shirley Goodbar in 1995. After a year or so a number of us used to get together for a bit of extra practice. We'd play for an hour or two, have some toasted sandwiches, or something similar, and then play some more.

We'd play for an hour or two, have some toasted sandwiches, and then play some more.

Since then we have been able to play 60 or more concerts per year, and last year grossed over \$7000 for band funds. We play at venues from Beenleigh to Algester and north to Sandgate. At times we are a little short of players on the roster, but have been able to complete all of our booked engagements.

After a year or so word reached us that a nursing home required a band to celebrate the 100th birthday of a resident. We also played Christmas music for a couple of seniors' homes. This developed and we played as reps of the bands during Senior's week and went on to play about fifteen concerts in the year.



We are currently gearing up for the Christmas busy season. Any player available during the day, who feels competent at the traditional carols and Christmas songs, will be welcome in our ranks.

If you would care to join us occasionally, ring Beryl or Glen on 38290234.



Thank you for the opportunity to support the Redland City Wind Ensemble Concert Band.

We are proud to support our local music bands and regularly refer customers in store to your website who are looking for a group to join.

BINARY MUSIC

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REDLANDS BIG BAND NOTES

As the Big Band's year comes to conclusion, I am forced to consider a brand new set of goals and objectives for the new year. The major activity for 2012 was performing at the four dances sponsored by Redlands Bands Inc. From George McDonald down, it has been a very interesting experience, at every level of involvement, for all of us.

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objectives for the new year.*

At the outset, we had no knowledge of our prospective clientele; it appears that such dances in the future will be focused upon attracting students from dancing schools in the Brisbane area in addition to long term sequence dancers in our immediate area.



In my opinion both bands that performed did a creditable job under trying circumstances. I personally am indebted to the members of the Big Band who performed new material almost at sight in an effort to give dancers a positive experience.

Goals and objectives for the new year will address Latin American music and in particular, the salsa and souk styles.

R. G. Bridges - Big Band Director

THE LITTLE DRUMMER BOY

The Little Drummer Boy was originally titled "Carol of the Drum" and was published by Davis as based upon a traditional Czech carol.

It appealed to the Austrian von Trapp singers, who first brought the song to wider prominence when they recorded the "Carol of the Drum" in 1955, shortly before they retired: their version was credited solely to Davis and published by Belwin-Mills. It was further popularized by a 1958

recording by the Harry Simeone Chorale. This version was re-released successfully for several years and the song has been recorded many times since.



In the lyrics the singer relates how, as a poor young boy, he was summoned by the Magi to the nativity where, without a gift for the infant Jesus, he played his drum with the Virgin Mary's approval, remembering "I played my best for Him" and "He smiled at me".

CONCERT BAND REPORT

TRANQUIL WATERS PLAYOUT

The Concert Band has been involved in two concerts recently. In October the Band used one of its Wednesday rehearsal nights to entertain the residents of Tranquil Waters Retirement village in Victoria Point. The band always enjoys its visits to this place: the audience is very appreciative of the popular



Concert band ready to charm the residents of Tranquil Waters retirement Village

selection of music, presented in a small, fairly intimate space. Narelle and Vaughn Clarke added to the variety in the program with several vocal duets. Plans are already in hand for two concerts next year in the same venue.

END OF YEAR CONCERT

The last formal concert of the year took place on Sunday, November 25, in the Smith Street Assembly Hall. This year the concert involved just the three concert bands. Each band displayed excellent preparation and thoughtful selection of music in its program.



Practice for Wind Ensemble before EoY concert begins



ALL GENRES OF MUSIC



The vast concert band repertoire includes music in nearly all genres, from operatic and symphonic arrangements right through to all sorts of popular music.

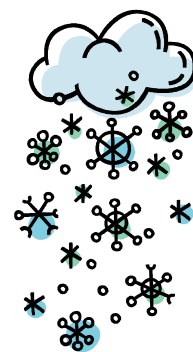
Audiences arriving at a band concert, in contrast to those arriving for an orchestral concert, where the works listed in the program are advertised well in advance of the actual concert date, when they take their seats and peruse the program, find out for the first time what they are about to hear. This must be one of the

delights, or disappointments, perhaps, of attending a band concert. The band conductor, in selecting music for a program, has to decide what flavor or style their program will follow: will it be a totally serious program, will it consist of music everyone knows, will there be works unknown to the audience, will there be a mix of fast and slow, old and contemporary, long and short pieces, will it entertain and/or educate the audience, and, perhaps most importantly, will members of the audience enjoy what they hear enough to come to the next concert?

CHRISTMAS BAND

In 2010 the Band was invited to perform carols and other music at the Redlands Council's 'Christmas By Starlight' presentation in the Cleveland Showground. This is quite a prestigious event and attracts several thousand people. As it turned out, the 2010 event was completely washed out. In 2011 the Band was again invited to be part of this huge production. The Band managed to finish three items before the rain arrived to cause organizers to abandon the rest of the program. However, in 2012, the Band will have no problem with this event. Despite being well-prepared and well-rehearsed for the previous two years, it was not invited to participate this year. It is to be hoped that this year's presentation will not be affected by rain.

The Christmas Band, comprising members from the three concert bands, will perform at Indigiscapes on December 9, and will perform also at the Wellington Point Reserve on December 16 for the Combined Churches' Carol event. The Band has done really well at these Christmas events in the last few years. December is the rain and storm season for south-east Queensland, so there is always an element of chance as to whether or not these carol concerts will actually take place. Over the twelve years I have been associated with this Band, several such events have been completely washed out.



THE LATROBE FEDERAL BAND

In early November I travelled to Tasmania to join in celebrations with the Latrobe Federal Band, which was 140 years old this year. That's 140 years of continuous music-making from the oldest band in Australia. Latrobe is on the north-west coast of the state. I was conductor of the Band in the 1960s.

The Latrobe Federal Band has quite a history, both in contesting and concert presentation. In my time, the Band travelled to the (then) great South Street, Ballarat, in Victoria, band contest, and won the C Grade section, thus becoming the first Tasmanian band to win a grade section at that contest. I carried off the award (an old-style metronome) for the Best Conductor, judged over all grades.

The weekend celebrations included a dinner, a barbecue and a concert. The concert program featured a march I wrote for the



1964 Royal Street Ballarat
"C" Grade Success: 2nd Test
Selection, 2nd Street March, 3rd
Quickstep

band when I was their conductor. The Band's long history was reflected in a very large display case in its band-room, filled with photos, some at least a hundred years old. I was able to chat with a handful of survivors from my Band of the 60s, the rest having passed on, and to make a few new friends and contacts. The Band's facilities, which I was proudly shown, are first-class, their library system, in particular.

2013 REHEARSALS

The first rehearsal of the Concert Band in 2013 will be on January 23. It is hoped that we can attract some new players next year. There are vacant seats in all the brass sections, and new players are always welcome, whatever they play (competently).

The year 2013 will see the bi-centenary of two great composers, Giuseppe Verdi and Richard Wagner, both born in 1813. The music of these men transcribes particularly well for concert band. It would be fitting to include some of it in our concert programs during the year.



Glen Vieritz

THANKS

In conclusion, my thanks go to the Concert Band members who have regularly attended rehearsals and concerts and to Committee members who have supported the Band's activities. Massive thanks go to Wendy Morley for her on-going assistance, Glen Vieritz, for his faultless work in the library and with band folders, and all others, who have spent time and effort in many ways throughout the year.



Wendy Morley

John Allen - RCB Musical Director

A CHRISTMAS CAROL & A SON TO THE BEGINNER'S BAND

WHEN A CHILD IS BORN

This is a popular Christmas song. The original melody was *Soleado*, a tune from 1972 by Ciro Dammico (alias Zacar).

Soleado is used in the 1975 Argentinean film Nazareno Cruzy ellobo (The Love of the Wolf).

English language lyrics were written a few years later by Fred Jay.

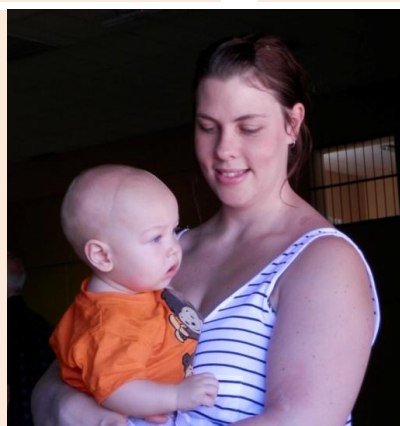
The song does not make specific mention of Christmas but the importance attached to

looking forward to the birth of one particular child somewhere, anywhere, suggests a

reference to the birth of Jesus Christ, and the citing of "a tiny star" that "lights up way up high" may allude to the Star of Bethlehem.

The most successful version of the song became Johnny Mathis' sole number one single in the UK, spending three weeks at the top

of the chart in December 1976 and selling 850,000 copies.



Tess with son Declan Finn Jarman, born to Tess & Reece Jarman 21/02/2012

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PLAYER PROFILE

DENIS HOLLINGSWORTH

Denis had an instinctive love of music ...



Denis was born in Liverpool, England in 1927. From childhood, he had an instinctive love of what might be termed 'classical music', unfortunately, not shared by his immediate family. The first opportunity to learn to play a musical instrument did not occur until he was in his later teens. This was during the war when he was in the RAF, as it had been decided that a 'Military Band' was to be formed on his unit and interested volunteers were called for. At this time there was no shortage of capable musicians who already had some previous band experience. Anyway, Denis, keen to play anything which might have orchestral associations, applied in some hope which was rather blunted when the only instrument available for a total learner, was a tenor saxophone, of dubious provenance. The 'short list' was tested by a 'pro' sax player who decided that as the least disagreeable noise was made by Denis, he was then issued with that instrument, plus 'the key to instant success' – a copy of Boosey and Hawkes, "Learn To Play the Saxophone", (price two shillings and sixpence). He was forced to quickly learn to play in the new ensemble, if only to stifle the resultant laughter, disdain and the chidings of the appointed MD, a former SA bandsman, who clearly disapproved of the existence of all saxophones, (a sentiment not foreign to Denis himself).

His voracious appetite to learn

From the beginning, his attitude to the sax, plus the world of dance music in general, changed to one of respect accompanied by a new passion. Swing bands and the players joined his other musical interests. This led to a compulsive need for wider musical experience, including courses on musical theory, accompanied by a voracious appetite for reading anything, and everything, written about music and musicians – an interest still having a high priority to this day. Familiarity and experience with the other band instruments had to follow, naturally.

Not long before some conducting experience is gained

During the rest of his RAF career, 30 years of flying duties left little time for playing, however, he



became saddled with a perpetual secondary duty – that of responsibility for Station Band wherever he happened to be posted. In this he gained some conducting experience.

After the RAF, Denis played in, and frequently led, numerous dance bands. He also joined a civilian Concert Military Band, in which he played until eventually emigrating to Australia, (at the age of 55).

Once settled into the 'gig' world of Brisbane, he was delighted to find himself musically busier than ever.

He joined the Brisbane Jazz Club Big Band, in which he stayed, largely on baritone sax, for 28 years. Simultaneously, he led the celebrated 'Cloudland Dance Band', playing lead alto sax, for 25 years.

He was a formation member, and then MD, of the (official) Glenn Miller Tribute Band, which was an extremely successful and popular ensemble, in parallel with the Swing Fever Big Band, for over 10 years (this latter band filled in the gaps, playing the repertoire of the 'other' big swing bands).

Around a year into retirement from his business world in the City, Denis was invited to establish an instrumental learning and a band programme, at Faith Lutheran Primary School in Victoria Point, teaching woodwind and brass, plus percussion. This he found to be the most rewarding experience of his entire life, and frequently wished that he had done this many years before (or that he was still young enough to continue it!) He stayed 8 years, only retiring at 73, for health reasons.



Finally, Denis joins the RCB

About to turn 80, Denis bought himself a brass clarinet (to add to his collection of woodwind instruments!) and played with the St John's Ambulance Band until 2009, when he joined the Redland City Concert Band. he currently plays alto or tenor saxophones with Inaccord, and also has another band fundraiser called Redlanders. This 5 piece group (all from the Redland membership), is to do another jazz evening (the fifth one at tranquil Waters retirement Village) in November.

Thank you Denis

ANNUAL GENERAL MEETING

At the beginning of the new year, the RCB organisation will hold its mandatory Annual General meeting (AGM). This is where our committee is elected to take responsible positions in regards to the happenings of the RCB for the next twelve months.

Below is that section of the Constitution that outlines who makes up the Management Committee:

7 Management Committee

7.1 Structure: The Management Committee shall comprise the following positions:

- a. Elected at the AGM: The president; Vice President; Secretary; Treasurer; Librarian; Public Relations Officer; Instrument and Property Officer.**
- b. Appointed at the AGM: Director of Music.**
- c. A representative of each playing group, elected after each AGM by each playing group;**
- d. A nominee of the Redland City Council (optional – at Council's discretion).**

From the time of the last meeting in 2012, until the AGM in 2013, the current Committee is in 'caretaker mode'. At the AGM, we start by expressing our thanks to all members of the out-going committee, before all positions are formally declared vacant. Then the matter of electing a committee for 2013 begins.

In the interim, all players need to consider running for office and bringing a fresh approach and new ideas to our administration. You are encouraged to get involved!

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Here are some questions upon which to reflect before the AGM begins:

- would you like to see the current committee continue into 2013?
- who will serve this organisation – in whatever capacity – to the best of his/her ability?
- will you be prepared to support an elected person in a capacity other than as a committee member?

Or you might go so far as to question sections of the Constitution and ask (eg):

- should positions of leadership in the committee have a limited term of office?
- should out-going committee members need to remain members for a period of six to twelve months in order to assist new officers and aid any transition process?

These – or other questions like them – require a change in the Constitution, and that becomes a rather tedious process. However, if you feel strongly about these matters, then they need to be raised – preferably well before the AGM begins – but certainly ratified in an AGM.

Below is a relevant section from the Constitution dealing with the:

13. Election of Management Committee

13.1 Election of the Management Committee shall take place at the Annual General Meeting each year;

13.2 Financial members eighteen (18) years and over of the Association are eligible to vote and shall have one vote only for each vacancy with the exception of the Chairperson who shall have a casting vote in the event of a tie as set out in Clause 9.3 of this Constitution;

13.3 Procedures shall be determined at the meeting;

13.4 Only financial members 18 years and over, with the exception of the Director of Music and conductors, are eligible for election to the position of President;

13.5 A member unable to attend the Annual General Meeting may nominate in writing for a position on the Management Committee duly proposed and seconded by a financial member of the Association;

13.6 Any tellers or scrutineers at an election shall have the right to vote if they are members of the Association under Clause 5.

COMMITTEE MEMBERS & PHONE Nos:

President: George McDonald	0412 933 635
Vice-President: Bill Gennings	3207 8559
Treasurer: Joy Lovey	3824 2861 or 0400 529 451
Secretary: Charis Burrridge	3134 0362 or 0466 560 019
Property Officer: Glen Vieritz	3829 0234
Stage Band Rep: Chris Roberts	3207 8504 or 0437 021 237
Concert Band Rep: Maddie Reilly	0430 914 165
Wind Ensemble Rep: Julia Holder	3901 0269 or 0421 234 156
Beginner's Rep: Cynthia McCluskey	0417 192 311
Inaccord Rep: Glen Vieritz	3829 0234

CONDUCTOR'S PHONE NUMBERS:

Concert Band: John Allen	3822 9593
Wind Ensemble Band: Allen Clark	0419 671 490
Beginner's Band: Reece Jarman	0424 517 012
Big Band: Rob Bridges	3391 1331
Stage Band: Cameron Brown	0434 508 080
Inaccord: Glen Vieritz	3829 0234
Publicity Officers:	
Wendy Morley (Website / Emails)	3207 4965
Luke Kinman (Newspapers)	
Ayla Relf (Newsletter)	
Big Band Rep: Graham Martin	3829 2701 or 0438 082 648