

REDLAND CITY BANDS INC

NEWSLETTER

PRESIDENT'S REPORT

Hello for the first newsletter for the new year.

Bands to be more self-sufficient

Although the AGM seems ages ago, if I could repeat a little of what I said might help those few people who weren't there understand what's happening in our organisation:

The committee took a 'steady as she goes' approach as generally the organisation is in good shape although attention to finances will always be at the top of our "to do" list. Our number of performances are down this year and I believe it is an evolution process where in years gone by the Concert Band has been the focus of our organisation and the majority of promotional and support effort went to that. That has moved to a position where our other bands are competing for our resources and energy, especially from the committee which just isn't available from a volunteer group. Consequently we are asking our bands to be more self-sufficient in terms of identification of play outs and promotion. The committee will always be in support. This is an evolutionary process and a change in the way we do business. In many ways I foreshadowed this a couple of years ago when I predicted that because of the reduction in direct Council financial support the free events will drop off. This has come about as there was only one park concert this year. A terrible shame as there is nothing more relaxing for our fellow Redlanders than lying on the grass listening to a band concert.

From strength to strength

Our first committee meeting held a couple of days ago gave me great confidence that we will go from strength to strength down this path. Already the new band reps: Zoe from Concert, Lisa from WE, Cynthia from Beginners, Chris Smith from Big and Chris Roberts from Stage (unfortunately absent). All seem to have embraced this concept and are already starting to think of getting together with the band and conductors to plan the year. What also has left us in great shape is the fact that Brad, who was initially elected as co band rep with Lisa from WE has volunteered to help Luke in communications by taking on the role of looking after our web site. We were very appreciative of Brad volunteering to do this as it now means we nearly have all bases covered in communications – Luke looking after promotion via the local newspaper, Ayla producing this great newsletter (any better and we'll have to start calling it a magazine!!) and Brad looking after the web site (keeping it updated and looking at development). Ideally we would like one more person for this group; someone to look after and grow our data base of supporters (not members) who attend our events and who provide us their email address for info about future events (if you are interested, or even curious, please give me a call).

Stage Band future

I was disappointed when Cameron Brown rang me to let me know that he was going to resign; unfortunately his new job means he now would miss too many rehearsals and he didn't think it fair on the group. Apart from being a great guy, he has really helped the group develop musically and I know he will be missed. I will be sitting down with the Stage Band to talk about the future and what style of conductor they need to best support them.

Special thanks

Finally, I wish to express thanks to the people who are not continuing on committee this year: Bill Gennings as Vice President who has some health challenges and Wendy Morley. As an organisation we are very indebted to the energy and commitment that Wendy has given (and is still giving as was observed at the concert last weekend) over her various terms on the committee. Luckily this is a thank you to Wendy, not a farewell.

George McDonald, President RCB

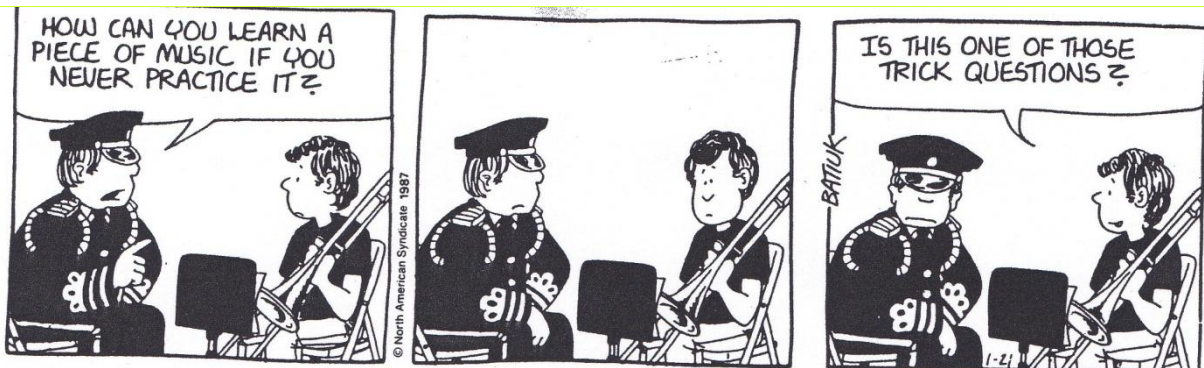
Introducing our new PROPERTY MANAGER



My name is Allan Guldbaek and I have been with the Redland City Band for about 6 or 7 years and play the clarinet in the Wind Ensemble as well as the Concert Band.

I am a semi retired qualified Electrician and have worked as a Service Manager for more than 20 years, which also involves spare parts and inventory management. I believe we have a great organisation but it does not run by itself and I think we all have an obligation to help one way or another. That is why I have accepted to take on the role as Property Manager. I hope I will be able to help in some way by streamlining some of the procedures and functions that are required to keep track of our equipment and other assets. My aim is to implement a workable system that will make it easier to gain specific information if required. And also at any given time give a clear picture of our stock holding.

Cheers Allan G





CONCERT BAND REPORT

The first concert of the year was scheduled for March 17, but for a variety of reasons (other coinciding events in the district, making the hall not available to us) the date had to be altered to March 3. This meant that there was a fortnight less preparation time.

The size of the crowd was encouraging

The concert, in the Smith Street Assembly Hall, was a successful event. The Band turned on an excellent performance in front of an appreciative audience, which had attended the concert in spite of the threatening weather. The size of the crowd was indeed encouraging.



First-class presentation

The Band shared the concert with the men's barbershop group, Bayside Harmony, whose presentation was absolutely first-class. This group is trained and conducted by Nick Ellis, who brings his musical skills to bear in the Wind Ensemble and Concert Band as well as in front of the barbershop group.

A well balanced concert

It proved to be a well balanced concert, with vocal and instrumental items well done and justifying the audience's willingness to attend on a day better suited to staying at home watching television.

The excellence of the concert was enhanced by vocal items from Band soloists Narelle & Vaughan Clarke and the comparing of Allen Clark from the Wind Ensemble, who turned up to sit and enjoy the concert, but found himself substituting for the designated MC, president George McDonald, who was home in bed sick.



Upcoming concert dates for the Concert Band

Forthcoming concert dates for the Concert Band are May 8, when the Band entertains at the Tranquil Waters Retirement Village; June 2, for another Smith Street Assembly Hall concert and June 16, when Band travels to Maroochydore for its two-yearly visit there to perform with the Buderim Concert Band. Before all these events,

however, the Band will join in the Anzac Day march through Cleveland, and provide appropriate music for the commemorative service at the Cenotaph.

More players wanted

The Concert Band has made an encouraging start to the year as far as the first concert is concerned, but it would be appreciated if there were additional players in most sections of the Band. The Band mustered 34 players at the concert on Sunday; 50 would be a more satisfying number. The efforts of those who attend consistently are very much appreciated.

John Allen

"All one's life is music, if one touches the notes rightly, and in time."

John Ruskin, 19th century English art critic & writer.

WIND ENSEMBLE REPORT

Not much to report at present.
We have four new members for Wind Ensemble this year. But we also have lost a few as well – heartfelt thanks to Jim (French Horn) and Graham (Trombone) for their past services. They certainly added value to the band.

I am planning on bringing in a guest Conductor(s) during this year to work with the band and provide Louise and me with some skill development / enhancement; so watch this space. Once organised, members from all bands will

be welcome / encouraged to attend.

I would like to say also that I am very pleased with all the positions being filled in the committee. This has always been difficult and I think it is a sign that the organisation has a bright future.

On another note, I have secured a PC for the band. Although it is several years old, it will be sufficient for our needs, and is at no cost to the band (unless we may need some new software).

Allen Clark

BIG BAND REPORT

The RCB committee has made a decision to sponsor the Big Band for three dances focused upon contemporary ballroom dancing. Last year's dances identified a social dancing culture centred upon couples who attend area dancing schools with the emphasis of health and social interaction at the heart of their motivation. These dancers demand a wide palette of dance

styles including the quickstep, foxtrot, waltz and various Latin American styles. Consequently, Big Band objectives include widening the band's repertoire to accommodate the preferences of the dancing community. The constant acquisition of new material for the band serves to keep band members at the top of their game.

At this writing, the Big Band needs an alto saxophonist and at least two trumpet players.

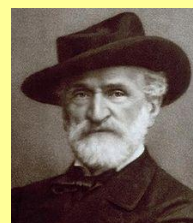
Dates for this year's dances are 25 May, 10 August and 9 November. These will take place at Smith Street Hall from 7.00 to 11.00 PM.

Rod Bridges

2013 is the bi-centenary year of the birth of the great Italian opera composer, GIUSEPPE VERDI. Giuseppe was born near Parma in northern Italy on October 10, 1813.

His fourteen operas belong in the standard repertory of opera companies throughout the world. His output also included numerous smaller works, including the magnificent Requiem, sacred songs and instrumental pieces. He died in Milan on January 27, 1901.

Such was his fame and popularity that three hundred thousand people lined his funeral route and a choir of 850 sang choruses from his best-known operas.





INACCORD REPORT NOVEMBER AND DECEMBER 2012



PLAYERS INCLUDE:

David Tarlington (Drum Kit);
Denis Hollingsworth (Base
Clarinet); Jean St Ledger
(Trumpet); Lorraine
Westbrook (Alto Sax); Beryl
Vieritz (Vocalist); Angus
Howie (Key Board); &
Glen Vieritz (Baritone Sax).

December saw us again very busy with 10 concerts, at venues from Carina to Coorparoo and around the Redlands. In December we play usually a full Christmas program of Carols and other Christmas songs. Our repertoire runs to about 30 numbers. As part of our Christmas program we played for the Carol service at the Redland Bay Uniting Church, and were on the list to provide entertainment for visitors to the Cleveland Uniting Church Christmas light display in Passage Street Cleveland.

Beryl has not yet resumed playing her baritone, but enjoys her role as vocalist with the group, sharing the singing role with David.

We would really welcome an approach from a couple of retired musicians who would be available during the day on an occasional basis when we run short of players. We play old time popular music in relatively easy arrangements. If interested we could lend you a book of our music so you could judge how you would go. Our music is all in E flat or B flat or bass clef in concert pitch

Our program for 2013 has about 60 concerts on the list. Angus returned on 1st March from his holiday in New Zealand so we are ready to resume on 8th March.



Glen Vieritz

ROBERT MARSDEN HONOURS HIS DAD

I was delighted to hear that at the recent A.G.M I was voted in as a life member of the Redlands Band. It sometimes seems as if I have been a member all my life. After some thought and calculations I think Sam (my son) and I joined in 1996, when Sam was in grade six. But more about me later.

When Ayla asked me to put down a few words, I wanted to write about my father, before writing about myself.

A life revolving around Bands

Dad passed away in the Redlands Hospital on the 3rd of January, aged 80, and so ended a life revolving around bands. When Dad was around nine, growing up in Emerald, the local police sergeant formed a band to give the kids something to do. Apparently this was not voluntary; the sergeant was a big man. By the time he was twenty Dad was married, living in Ipswich and playing in a brass band. He was spotted by the bandmaster of the Royal Australian Air Force Amberly Band, and persuaded to join. In those days all men were drafted at age twenty. So from 1952 to 1959 Dad was in the RAAF as a fitter, also playing in the band as needed. This included playing for the Queen's visit in 1954. Every time she arrived at a new destination, there would be the same RAAF band playing; they were in the first plane.



The Brisbane Excelsior Band

We moved to Brisbane in 1959 and Dad at first joined the Wynnum Manly Band, but after about a year he was invited to join the Brisbane Excelsior, the band he stayed with for the rest of his life, and against which all other bands were judged. He and the band won many competitions including Queensland and Australian titles.



In 1980 the Queensland Band Association, along with the Queensland Government formed the Queensland band. Dad was one of the four brass players included in this band. They were some of the best brass players in Queensland and toured all over Queensland, Australia and overseas, including the Philippines, and always promoting Queensland. The Philippines trip was a disaster with all the players getting sick from drinking, including from the ice in drinks. One member was even rushed to hospital on his return to Queensland.

Dad played for the RCB

After the Queensland band was dissolved, Dad went back to the Excelsior band. He continued in this band until he developed nerve trouble in his upper lip in the early 1990s. Surgery didn't fix it, so he was forced to give up playing. He did have a brief comeback with the Redlands Band, including competing in a Queensland championship at Brisbane City Hall (the photo is on the band room wall). Not long after this he again had to concede that his lip was too painful to continue. With this, he ended a long and distinguished history of involvement with various bands. I could never hope to match his ability, but I know he was pleased when I joined a band - he had failed to teach me the cornet when I was a child! But the real joy for him was seeing his grandson Sam, and granddaughters Sharon & Michelle playing in brass bands.

Regards Robert



LAURIE SMITH'S REMEMBERS ...

Part 1

My first encounter with the Redland Shire Band

I have been asked to write a few notes concerning my time with the Redland City (Shire) Band.

It began for us in October 1993, at the time of Margaret (my wife's) birthday. We had not long been married, and had Earlier, when it embarrass me at



I contacted the for a group of contacted TV bring Roses, and Saturday morning.

moved to Queensland for my new job at the Blood bank. was my birthday, Margaret had played a prank on me to work. Now it was my chance to even the score!

Redland Shire Band (as it was then called) and arranged players to play on our front lawn as a surprise. I and radio Stations, the Bayside Bulletin, a local Florist to the neighbours to gather on the lawn at 8.00am. It was a

She nearly blew it by taking her time to dress and have breakfast. But when she finally opened the door, she received quite a shock at being greeted by suitable birthday music, a news photographer, and a bunch of red roses. This was our first encounter with the Redland Shire Band.

Laurie Smith, Former President. RCB

Thank you Laurie

GATHERING OUR STORY

Inserted here is a picture of the Beginner's Band taken in the late 1990s – courtesy of Laurie & Margaret



Smith. Your challenge with this article is to submit as many names (and position(s)) of anyone you recognise in this group. Maybe ... you'll get a Freddo Frog for your efforts!!

A TIMELINE OF A PERCUSSIONIST'S THOUGHTS WHILE PERFORMING RAVEL'S BOLERO SNARE DRUM PART

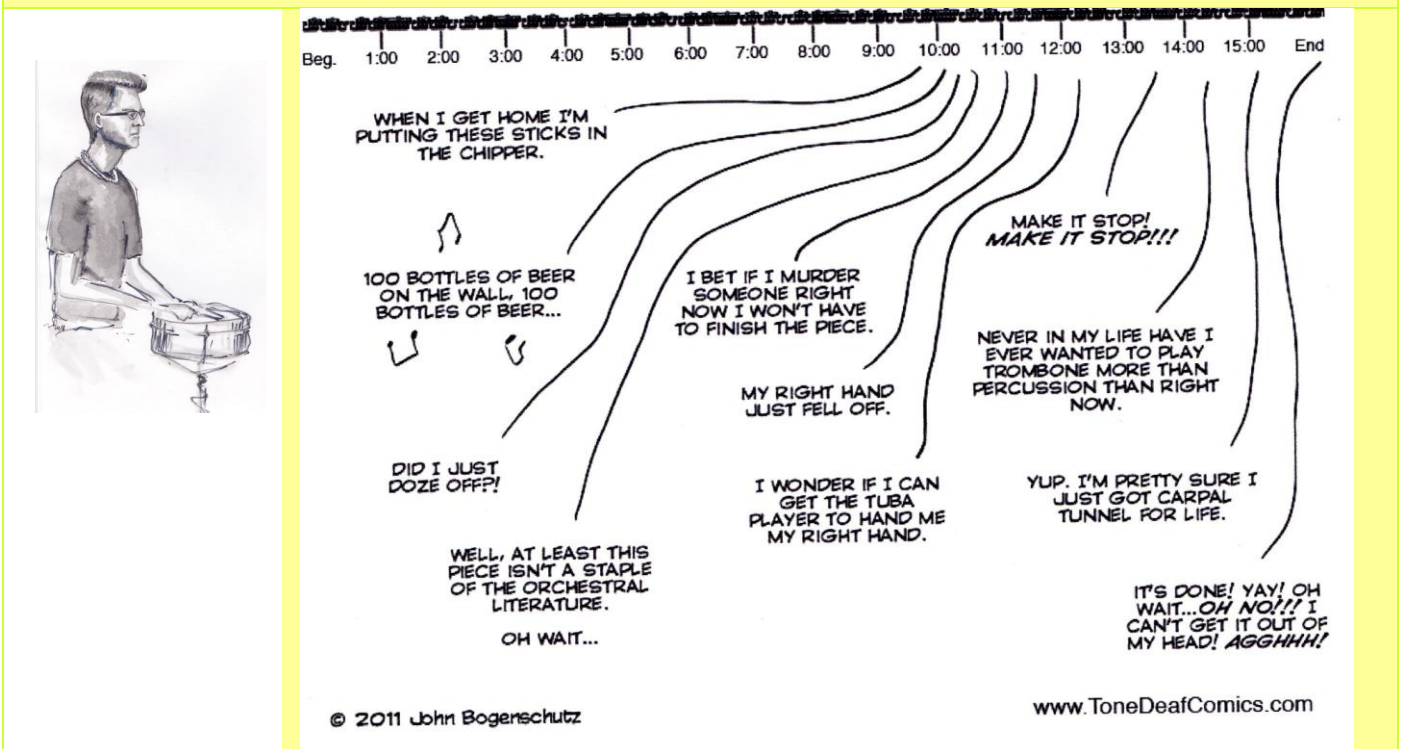
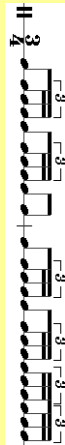
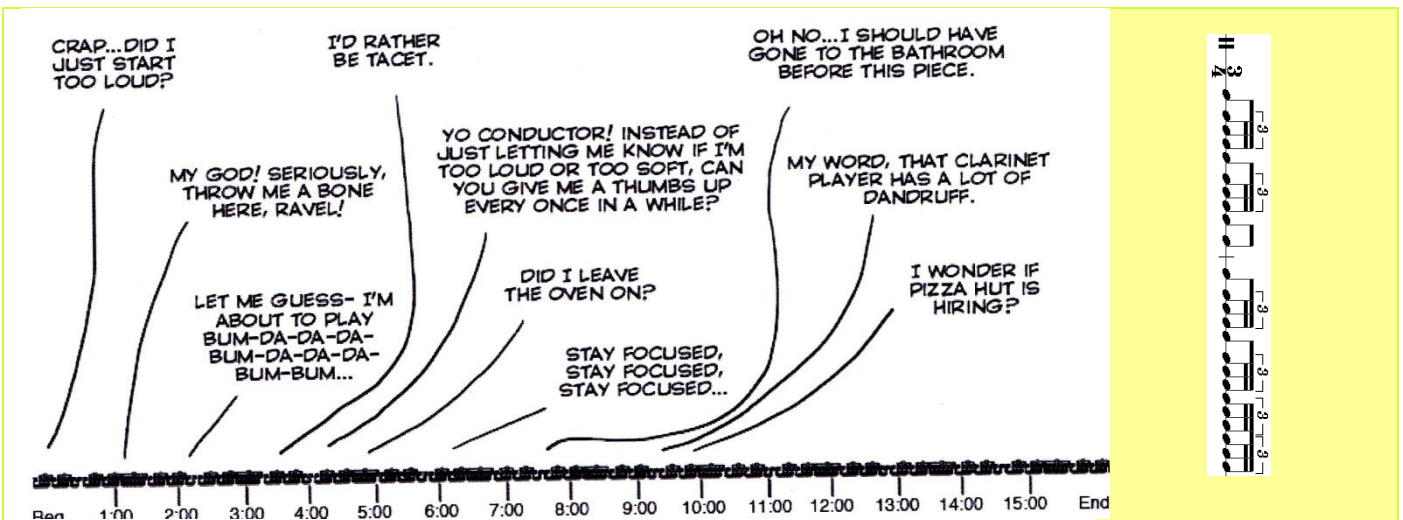
Remember how it goes? If you want to listen to it again, log onto the website:

<http://www.youtube.com/watch?v=xn7CYzPMf2o>. Here you'll hear the Queensland Symphony Orchestra playing Bolero at South Bank.

After Luke Kinman finished his part in Concert band's recent rendition, he text'd his girl friend:

Hi y o u WHAT u do ing MISS YOU COME g et me HELP I'm go ing mad hee a

BUM da da da BUM da da da BUM BUM BUM da da da BUM da da da da da da ... on and on ...





CHRISTMAS for the RCB (2012)

The Christmas season is an important time for the Redland City Bands. While our most popular Band is Inaccord, there is also our Christmas Band. This Band, consisting of players who come from all three concert bands, combine to bring Christmas carols to the community. Between both groups, we played at Indigiscapes, in association with the Lutheran Church community of Alexander Hills; we played at Wellington Point for St Mary McKillop Catholic Parish, Anglican Parish of Waterloo Bay, Redlands Church of Christ, Trinity Uniting Church Wellington Point & Thorneside. As well as a collection of photos from these functions, there are some photos taken at the RCB Christmas party, including our singers and Stage Band players, who provided entertainment on the day.



For the attention of: Reece Jarman, Wendy Morley, Robert Marsden & Joy Lovey

Dear John,

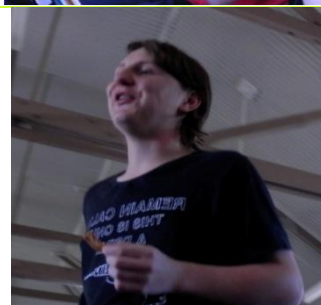
Word cannot express our deep appreciation for the wonderful contribution of Redland City Bands to Carols by the Bay 2012 last night, Sunday 16 December 2012.

Thank you to yourself as Conductor, and also to Reece Jarman. Thank you to every member of the Christmas Band - your music was exceptional and added another dimension of joy to our Carols. The audience just loved your superb performance!

A very special word of appreciation for your graciousness in the timing delay at the beginning, and for your patience with our group of singers !!

We are so grateful as well for Joy Lovey's connection with Redland City Bands, which enabled us to have you share so wonderfully with your music. A special Thank you to Robert Marsden, who facilitated with much grace the Set Up and Pull Down procedure.

Carols by the Bay only works and comes together through the goodness and grace of God and the faithful, hardworking team of folk who just do everything required to make it happen! You indeed contributed so much to the success of the evening !!





BEGINNER'S BAND(S) REPORT

REECE JARMAN

Both band groups under the care of conductor Reece Jarman are going “fantastically well”, Reece reports. In particular, the progress of the Beginner’s Improvisation Jazz Band has “improved incredibly” since they began at the start of this year 2013. At first there were about 24 players from all Bands who attended these beginner Jazz classes. At this point, there are about 12 – 16 players in regular attendance. The Jazz Bands first concert performance will happen on Friday night, April 19. The Beginner’s Band and the Wind Ensemble bands will also play then.

Thank you Reece

CONSTITUTION

In this Newsletter, I am quoting the second & sixth parts of the section eight of the Constitution, which bears the over-riding title: DUTIES OF OFFICE BEARERS. It is important that all Band members are aware of the responsibilities taken on by our new Vice-president and Property Officer.

8.2 Vice President

- a shall be a member of the Association.
- b in the absence of the President, the Vice President will act in the capacity of the President..
- c shall assist the president in terms of Clause 8.1 (Role of President
- d in the event of the President vacating the office of President for any of the reasons described in Clause 12.1, the Vice President to assume the role of the President for the remainder of the term of office of the President (Reference 12.2).



8.6 Instrument and Property Officer

- a shall be a member of the Association.
- b shall be responsible for the safe custody, labelling, cataloguing, hiring, handling, storage and maintenance of all musical instruments and property owned by the Association or on permanent loan from the Redland City Council.
- c shall be responsible for the maintenance of a register of musical instruments and property showing the whereabouts of all assets at any one time.
- d shall ensure that all insurance matters relating to the Association are kept up to date including insurance of instruments.
- e shall, under the direction of the Musical Director, coordinate the necessary equipment and transport of such equipment to each play-out venue.

THANKS

*There really isn't enough room in a Newsletter to say **THANKS** to all those people who help out in many ways. From Sausage sizzles to Dances, Concerts, Committee, Roadies, Promotions, Conductors, Players, Parents (chauffeurs) and Listeners.*



COMMITTEE MEMBERS & PHONE Nos:

President: George McDonald	0412 933 635
Vice-President: Tjaart van der Walt	
Treasurer: Joy Lovey	3824 2861 or 0400 529 451
Secretary: Charis Burrridge	3134 0362 or 0466 560 019
Property Officer: Allan Guldbaek	3829 0234 or 0417404972
Stage Band Rep: Chris Roberts	32078504
Concert Band Rep: Zoe Arthy	0400 103 661
Wind Ensemble Rep: Brad Ledger	38210823
or Lisa Clark	38228833
Inaccord Rep: Glen Vieritz	3829 0234

CONDUCTOR'S PHONE NUMBERS:

Concert Band: John Allen	3822 9593
Wind Ensemble Band: Allen Clark	0419 671 490
Beginner's Band: Reece Jarman	0424 517 012
Big Band: Rob Bridges	3391 1331
Stage Band: Cameron Brown	0434 508 080
Inaccord: Glen Vieritz	3829 0234
Publicity Officer: Luke Kinman	0432 035 142
Library Officer: Glen Vierits	38290234
Big Band Rep: Chris Smith	34880578
Beginner's Rep: Cynthia McCluskey	38211223



The compiling of this Newsletter is the final responsibility of the RCB Publicity Officer Luke Kinman. Luke has asked me to assist him with this task and I have happily agreed to this. I thank president George McDonald for his appreciation of my efforts in the last two Newsletters and hope I can continue this role to the satisfaction of most.

Ayla