

# REDLAND CITY BANDS INC

## NEWSLETTER

Welcome all RCB players and friends to 2014. This is an important year for us, as it marks the 30<sup>th</sup> year of the re-establishment of the Redlands Band.



Actually, for a more complete version of the Redlands band story, we go back to 1918, when the Cleveland Town Band was formed. This band was subsequently disbanded, reformed, disbanded and reformed again, until on the 8<sup>th</sup> February 1984 when our particular journey of the overall story begins – and that means that while in 2016 we can celebrate one hundred years of *Music in the Redlands*, this year marks the 30<sup>th</sup> anniversary for the Redland Shire /City Band.

On the 7<sup>th</sup> February 2014, the RCB held its Annual General Meeting. At this meeting all last year's committee personnel were re-elected to their positions. These are:

**President:** George McDonald  
**Treasurer:** Joy Lovey  
**Property Officer:** Allan Guldbaek  
**Library Officer:** Glen Vieritz

**Vice-President:** Tjaart van der Walt  
**Secretary:** Charis Burrridge  
**Publicity Officer:** Luke Kinman

**"I was chuffed to be given another term as President" – G McDonald**



Attending official re-election of 2014 AGM were:

L to R: Cr Craig Ogilvie – Div 1, George McDonald – RCB President, Charis Burrridge – RCB Secretary, Joy Lovey – RCB Treasurer, Mayor Karen Williams, Cr Wendy Boglary – Div 1, Mr Peter Dowling MP – State member for Redlands

Following all formal matters, a timely discussion was held between Committee and members present concerning the depletion of numbers in the

Concert Band. One important source of new players had been structured into the organisation by previous RCB Committees and members as being from the Wind Ensemble. In recent years, this source of new players into the Concert Band has practically ceased, and while Wind Ensemble player-numbers are increasing, Concert Band player-numbers were falling.

The Committee was reminded of specific words in the Conductor's Contract reading:

In addition the following is also required:

- ❖ Liaise with the conductor of the Concert Band to identify and encourage players of a suitable standard to progress to the Concert Band

By the close of the discussion, the success of a progression for players through various stages of band levels was reaffirmed. And it was stated that every effort would continue to be made to re-implement such measures here in the Redland City Bands organisation.

## FOOD FOR THOUGHT

Luke Kinman, Publicity Officer

I would like to thank you all for your contribution in making this year's AGM a success. It is important that the band's committee is recognised by the dignitaries for all the hard work and tough decisions made to ensure the success of the organisation. Well done!



### Publicity campaign

I would also like to thank you all for your participation in the membership discussion at the recent AGM. Whilst I did not voice any points, I found it healthy to listen, make valid notes and take into

consideration members views from all sides. From these notes I will prepare a publicity campaign to attract new membership.

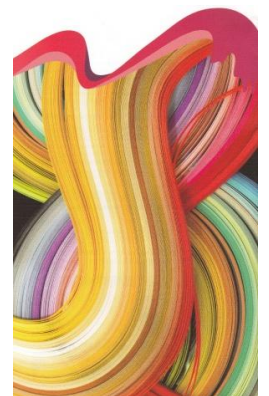
### "Head hunting"

As I see it, new membership into the Concert band does not only come via the progression of members through the band, but more directly by "head hunting" musicians of high standard to join from the top. I understand that the promotion of this campaign may be suggested through the Strategic Plan currently being conducted for the RCB. However, my thoughts are, rather than wait let's get the ball rolling whilst it is still fresh in peoples' minds.

### Survive and move forward

Every day I live and breathe performing arts within the local community, and also the wider community (having worked at Performing Arts Centres in Brisbane Gold Coast & Logan and currently based in Redlands) I know that every organisation (particularly community based) struggle to get membership at times, and sadly without the issue being resolved, organisations have no choice but to fold.

So I would like to suggest some short-term initiatives in an effort to help the RCB organisation move forward.





## Suggestions for the committee's consideration:

- Regular membership advertisements placed in the Bayside Bulletin (rotating weeks between advertising a concert & advertising membership);
- A comprehensive list of music related magazines and other such publications so that we could publish articles promoting the bands and in particular membership, this would be a way of talking to those who have advanced experience or may have an interest in giving back to the community through music;
- Regular photo opportunities (of reasonable standard) be published in such articles and also posted on social media networks;
- Internal promotion to all members through newsletters, emails, facebook posts, & recommendations of members within progressive bands to potentially step up to the next band within the organisations structure;
- A more attractive and presentable website that is modern and intriguing- that clearly explains the bands and how they become involved;
- Prepare a Graphic Designed poster that is both presentable and attractive to all age groups to be printed and placed in all music shops in the Redlands;
- Establish a closer partnership through joint activities and workshops with other community arts organisations within the Redlands to cross promote each other's organisation's which has the potential to broaden play out opportunities at each other's events. (e.g. **RedArts - Redland Art Council, Creative Alliance, RedFest, The Artist Tree, Local community choral groups e.g. - Redland Rhapsody, Redland City Choir, Vocal Manoeuvres** etc) Potentially having combined concerts and sharing the costs evenly – making it more affordable and viable for both parties involved whilst still delivering music of a high quality to the community;
- Apply for a RADF Grant (Regional Arts Development Fund) that would fund a summer school workshop for emerging artists / community members to learn or improve their skills with musical instruments. In particular focusing a week of band/ music/ choral workshops with school aged students during a school holiday period. Showing active involvement by the organisation in assisting, improving skill development and giving back to the community will attract a range of favourable attention and increase the profile of the organisation. There is nothing like this currently being offered within the Redlands. I have direct links to the liaison officer for RADF and I am sure they would be more than happy to discuss this with the committee, along with the new Manager - Creative Arts Centres within Redland City Council. **Also worth noting that Cr Craig Ogilvie who was in attendance at the AGM, is also the Chairman of the RADF grant committee;**



- A strong partnership and ongoing communication from band reps, members and conductors with local music tutors/ teachers, in particular, providing them with a standard & style of music that they can aim for their students in preparation to becoming a member of the Redland City Bands;
- In order to achieve these above suggestions, Band Reps, Conductors and Band Members will need to take a more active/ proactive approach. We all need to show 100% commitment and willingness to meet the final outcome, it's no good saying one thing but finding it's too hard and not following through. That would be more damaging to the organisation.



### Work well in the community

This is just food for thought at this stage, but I have seen the above suggestions work quite well in the community even considering a short time frame required recruiting new members into the organisation not only in the Concert Band but all bands.

Look forward to discussing with you further.

Kind regards, Luke

*Our other action for the future is growth, especially recruitment for the Concert Band. We have several strategies in place: raising our profile generally within the Redlands; establishing (or re-establishing ) the link with high schools to promote our bands as an adjunct to whatever music program they are running PLUS capture the graduates who want to keep playing .*

*President G McDonald*

### INACCORD REPORT



The 2014 year for Inaccord is about to get into gear. Angus arrives back from visiting family in NZ on Friday 21/03, and we start the following week. With an average age of 81, and the realization that most of us are now past our "BEST BEFORE" date, we have cut back our list of bookings for the year. We may make it to 50 concerts for the year, which is still more than one per week between April and Christmas.



It would be good if a couple of retired musos who have a few hours to spare once every week or two would offer to sit in with us. If anyone would like to look at our music please see me, Glen, (38290234) and borrow a spare set, I have spares in Bb and Eb and can arrange to let you have Base Clef in Concert pitch. Also, Angus can transpose into any pitch you prefer. Inaccord has been a valuable group in the bands for about 14 years, but unless we get some recruits to carry on the tradition the group is looking a little shaky beyond the next couple of years.

Glen Vieritz

## WIND ENSEMBLE REPORT



Preparations for the Nationals are going well. We have had a number of sectional rehearsals on weekends and this is starting to make a difference.



At the concert on Sunday we had Michael Purtle from Excelsior/Windsor act as adjudicator for us during our performance of our competition pieces, and he provided some very positive and constructive feedback.

We intend to put this to good use over the next five weeks so we are well prepared for the Competition.

We have grown to 37 now which means we will have a nicely balanced band with which to compete.

Kind regards

Allen Clark

## STRATEGIC PLAN

The year ahead: apart from making great music, this year can be called ...*"the first year of our future"* and will start by the completion of our strategic plan. Our consultant has collected and collated all the surveys that were returned and will use these as the basis of a workshop next month to expand on these comments and ultimately develop a written Strategic Plan. The workshop is a critical part of the process and is a real opportunity to have a say, even if you filled out a survey, your attendance and input is probably more valuable. A date will be finalised soon.

I am optimistic that the Strategic Plan, especially the process will give us some more options.

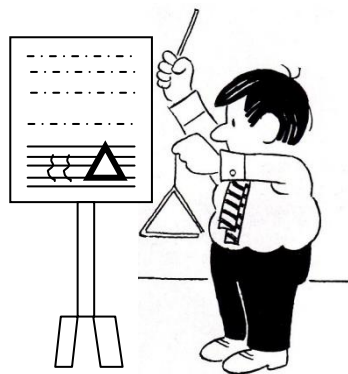
G McDonald – President

## CONCERT BAND REPORT



The Concert Band has been in full swing since January, when rehearsals for the year commenced. The first concert was a combined effort with the Wind Ensemble on Sunday afternoon, March 16. There was a small audience, but the unbearably hot weather probably persuaded quite a number of our patrons to stay at home in air- conditioned comfort. Those who did attend appreciated the variety of items presented.

Highlights of the concert included Alan Guldbaek making his solo debut with the Band, his one note, a beautifully in-tune and well-pitched G, bringing Sousa's Humoresque on 'Swanee' to an end, Madeleine Ryan's realistic baby cries in the same piece and Sarah Hawkins and Tim Reed making significant solo contributions, also in 'Swanee'. Ayla Relf's well-judged one-note triangle solo brought 'Fernando' to a fitting end. Luke Kinmen's sustained two-bar ostinato snare drum solo throughout 'Bolero' gave the piece consistent support and rhythmic pulse. This is not easy to do for six or seven minutes without a break.



The concert was enhanced by Narelle Clarke (flute) playing the charming 'Serenade' from Drigo's ballet 'Les Millions d'Arlequin, and then joining with husband Vaughn to sing Irving Berlin's jovial 'Play A Simple Melody'.

Assistant conductor Louise McGill demonstrated excellent control in the well-prepared Russian piece 'Dubinushka', by Rimsky-Korsakov. 'The Irish Washerwoman', from Leroy Anderson's 'Irish Suite', brought the Concert Band's part of the program to a rousing finish.

It was pleasing to see many Concert Band players front up at the appointed time to set up the Smith Street Hall for the concert. The Hall was in readiness and the stage was set up quite some time before the Band warm-up time and the opening of the doors to the public. Well done, Band!





Rehearsals so far this year have been well focused and productive, but there are still vacancies in key positions around the Band. The problem of numbers has not been helped with the retirement of several members at the end of last year, mainly because of ill-health. The contributions of these players must be recognised. John Day, clarinet, retired after seventeen valuable years with the Band. Willi Brand decided to retire from the tuba section, but will possibly return some time later, opting for the lighter baritone this time. Denis Hollingsworth, after a life-time very knowledgeably playing in various concert, military and concert bands, here and in



"I said the flight of the bumble bee – not the plight!"

England, and well and truly in to his eighties (like John Day) has put away his bass clarinet for the last time. Robert Marsden was an active contributor to the Concert Band over a long period of time, as player, transporter of Band gear for concerts, and committee member, including several years as president, but has now had to give his French horn playing a miss.

The Concert Band is grateful for the service and devotion these players have given to the Band and wish them well for the future. All were consistent in attendance at rehearsals and performances and will indeed be missed, both as people and musicians.

The Band's next outing is on Anzac Day, April 25. We will be looking for a good turnout on this day, particularly as this year is the 100<sup>th</sup> anniversary of the start of World War 1.

Many thanks to the Band for your work so far this year.

John Allen

## GRANTS UPDATE

At the AGM I noted that last year was "*the year of the grant*" and I am sure you have seen and used what the grant writing team was able to secure however it doesn't mean that we won't be seeking more grants this year, just that our focus will change; for example, last year we applied for funds to help us buy risers (portable platforms) to lift percussion and the third row up slightly to assist them to see the conductor, project the sound ie trumpets over the heads of the clarinets rather than trying to blast through them!!) and lastly to make players more visible to the audience. We weren't successful in this application but we have resubmitted it again this year. Talking about last years' grants I need to make a correction. We applied for the Councillors Small Grant, and Councillor Craig Ogilvy of Division 2 was our sponsor. What I didn't realise that when our application was made, the "pot" was running low, so all other councillors "chipped in" to make up the amount. Our thanks therefore must also go to Councillors:

Wendy Boglary – Div 1; Craig Ogilvy – Div 2; Kim – Maree Hardman – Div 3; Lance Hewlett – Div 4; Mark Edwards – Div 5; July Talty – Div 6; Murray Elliot – Div 7; Alan Beard – Div 8; Paul Gleeson – Div 9 and Paul Bishop Div 10.

G McDonald – President

## TRIBUTE TO PLAYERS LOST TO RCB CONCERT BAND in 2013/4

As in any community organisations, the RCB is affected by the movement of people, some into the band movement, and some away from the band to other commitments.

In recent times, we have lost a number of significant players to the Redland Concert Band. Here I would like to pay tribute to them and thank them for their contribution over the years. In some cases, there may be a return 'down the track'. In the meantime, our Concert Band needs new players to fill the several spaces so formed. If you know of anyone who is interested in joining our band, please encourage them to come along. I am sure they will not be disappointed.



Tim Reed – first trumpeter – has started his study in the Music department at the University of Queensland. Tim sometimes returns as a guest player (ref June 2013 NL);



Kirsten Morley – flutist and piccolo player – has begun a sojourn in Japan where she is an English teacher (ref Sept & Dec 2013 NLs);



Dennis Hollingsworth – bass clarinetist – has retired now and will be missed after years in the music business (ref Dec 2012 NL);



John Day – clarinet player – now finds it difficult to play for a sustained period (ref March 2014 NL);



Deb McNamara – Euphonium & trumpet player – is currently focused on studying for her alternative career;



Catherine Lily-Howe – clarinet player – now gives time to drama studies;



Jacob Porter – tuba player – following his university studies;



Robert Marsden – French Horn player – has taken leave due to ill-health (ref March 2013 NL);





Pam Reed – percussion player – on temporary leave whilst pursuing other studies;



Willi Brand has forfeited her tuba to learn a baritone horn. Now a member of the Beginner's band;

## Message from Glen Vieritz::

Ayla, here is a list of musicians I issued music to at some time from the beginning of 2011 to the present and who are no longer playing in the Concert Band:

Jim Bishop – French Horn,	Charis Burrridge – Clarinet,
John Burrows – Bass,	Ashleigh Day – Flute,
Annie Ericksen – Flute,	Sharon Lindsay – Oboe,
Tim Malone – Alto Sax,	Shelby McDonald – Clarinet,
Maddie Reilly – Bassoon,	Merv Stewart – Alto Sax,
Jessica Taranto – French Horn,	Don White – Trumpet,
Caitlin Worland – Flute;	Gene St Ledger – Trumpet
Hope Monnie – Clarinet	Jane Hawkins – Trumpet,
Flute & Bassoon	

This makes 26 players in all in the last 3 years.

## REFLECTIONS on a MUSICAL JOURNEY

by John Day



For the first 6 years of my retired life, golf, tennis and voluntary work were my main activities. Then one day in 1996 I discovered a discarded clarinet that had been gathering dust for many years on top of a wardrobe since our youngest son had left school. Remembering that my Dad had played mandolin in his army days I thought that I should try. After a few days of fruitless blowing, someone mentioned a reed which slightly improved the sound. At this very time a lady named Shirley Goodbar advertised a Beginners Band in the Bayside Bulletin as part of the Redland Shire Band. On the first night Shirley went around tuning everyone. My turn came and she said "Play me an open G". I said "what's that?" to which she replied "just blow the thing". After what seemed like an eternity, a faint squeak emerged. Shirley said "splendid!" and so a less than notable musical career began.

In a bid to improve, two or three of us beginners practised together in our lounge rooms over a cup of tea. Margaret Smith, Marie Todd, Christine Fletcher and I punished our unfortunate clarinets and terrorised the neighbours, frequently erupting into hysterical laughter as we failed to negotiate a Haydn Sonata. We must have improved because some time later we were promoted to the Wind Ensemble under the baton of Don White.

Lorraine Westbrook directed a half dozen of us in a clarinet choir which practised classical four-part harmony for an hour after normal rehearsal finished. This was most enjoyable and culminated in a successful concert at the Redlands Museum. I then joined Inaccord for a couple of years playing popular music in and around the Redlands.

Later I joined a larger group of clarinets and bass clarinets led by Graham Evans which practised weekly at St Laurence's College, South Brisbane and which did several evening concerts around the city playing



*John Day, Marie Todd, Lorraine Westbrook, Jan Rigg and Donna Weels formed this Redland Shire bands Quintet that performed at the Coochie Art Groups Exhibition at the Redlands Museum recently. Arty lovers were treated to delightful sounds of Baroque style music ranging from Mozart to Bach.*

mostly classical pieces.

Playing in the Concert band under the baton of John Allen has been the highlight of my retirement and



*ENJOYING their success after their win at the Australian Academy Festival of Music are redland Shire Concert Band members (from left) John Day, Lorraine Westbrook, conductor John Allen, Deb McNamara and Don White.*

Bayside Bulletin 30.10.01

I thank John and the whole band for this experience.

Thanks too to Reece Jarman for the time learning the saxophone and flute in recent years with the Beginner's band.

Although arthritic fingers now prevent sustained playing I hope to continue playing, albeit in shorter spells.

I will particularly miss the Wednesday night exchange of basic French with Ayla Relf so ... *Merci beaucoup et bonne chance a tous.*

Thanks and best wishes to all.

John

## LAURIE SMITH'S LAST CHAPTER

Part 5

### A précis of Laurie's story

- It all happened in October 1993, namely, at the time of Margaret (my wife's) birthday. (Part 1, March 2013 NL)

### SPECIAL MUSICAL BIRTHDAY TREAT FOR MARGARET



*A RENDITION of 'Happy Birthday' by members of the Redland Shire Concert Band was a welcome surprise for Margaret Smith of Cleveland who celebrated her birthday on October 9. Husband Laurie and neighbours equally enjoyed the band's performance .*

Bayside Bulletin





- I followed instructions whereby Shirley exclaimed "you have blown a perfect 'B' flat. Sit down you are in." (Part 2, June 2013 NL)
- After the Beginners Band was admitted to the Organisation, I was elected as President of the Redland Shire Concert Band. (Part 3, Sept, 2013 NL)
- The Council invited representatives of the Performing Arts groups to join in the planning of such a facility, and, as President of the Band, (I) became part of that Committee. ... (Part 4, Dec 2013 NL)

Congratulations to all those who have made positive contributions in time and kind to make and ensure the success of the **Redland Shire / City Band** and continue to do so.

Laurie Smith, Former president RCB

In the series of articles entitled LAURIE SMITH REMEMBERS of which the above article is the last input, his section Part 4 (December 2013), tells of his involvement in the planning of the RPAC centre. I quote from Laurie's story: "Unfortunately, local performing groups such as the Redland City Band could not meet the hiring costs and still cannot. This is why local Community Groups are unable to use the facility for performances. The result of this exercise was the lowest point of my time as President of the Redland City Band."

Now that some years have passed since its inception, Zane Trow, 2014 Manager of Creative Arts Centre tells of a very different attitude adopted by RPAC in their service of the local community. Here is his response:

Local not for profit and community based arts, crafts and performing groups (including local schools) who cannot meet the commercial hiring cost at RPAC are supported by the RPAC Community Service Obligation policy, the venue is made available at a vastly reduced rate so that they can afford regular and sustained use. Local Community Groups currently using the facility for regular performances, workshops, rehearsals, meetings and community events include:

Alexandra Hills State High School	Redland Dance
Barrick Ballet	Redland Disability Network
Carmel College	Redland Eisteddfods
Cleveland District State High School	Redland Quilt Expo
Coochie Art Show	Redland Rhapsody
Creative Alliance	Redland Sinfonia
DLDC	Redland Spinners & Weavers
Freedom, Social Justice & Growth	Redlands College
Here's to Life	Sheldon College
Indian Classical Dance	The Art Crowd
Metropolitan Institute of Tafe	The Dance Centre
Red Arts	U3A Redlands
RedFest	Victoria Point State High School
Redland City Choir	Volunteer Redlands

Community Arts Groups, working as not for profit locally, are more than welcome to contact RPAC at any time to discuss options for use. This can be done by contacting the Operations Manager on (07) 3829 8138.

Zane Trow, 2014 Manager of Creative Arts Centre





There really isn't enough room in a Newsletter to say **THANKS** to all those people who help out in many ways. From Sausage sizzles to Dances, Concerts, Committee, Roadies, Promotions, Conductors, Players, Parents (chauffeurs) and Listeners.



#### COMMITTEE MEMBERS & PHONE Nos:

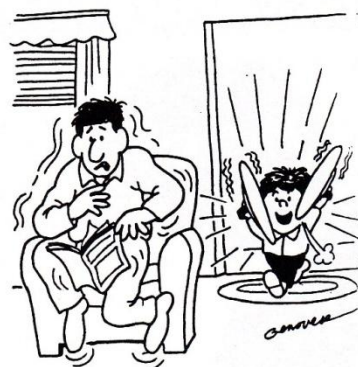
<b>President:</b> George McDonald	0412 933 635
<b>Vice-President:</b> Tjaart van der Walt	38495690 or 0424688937
<b>Treasurer:</b> Joy Lovey	3824 2861 or 0400 529 451
<b>Secretary:</b> Charis Burrridge	3134 0362 or 0466 560 019
<b>Property Officer:</b> Allan Guldback	3829 0234 or 0417404972
<b>Publicity Officer:</b> Luke Kinman	0432 035 142
<b>Library Officer:</b> Glen Vieritz	38290234
<b>Concert Band Rep:</b> Zoe Arthy	0400 103 661
<b>Wind Ensemble Rep:</b> Brad Ledger or Lisa Clark	38210823 38228833
<b>Inaccord Rep:</b> Glen Vieritz	3829 0234

#### CONDUCTOR'S PHONE NUMBERS:

<b>Concert Band:</b> John Allen	3822 9593
<b>Wind Ensemble Band:</b> Allen Clark	0419 671 490
<b>Beginner's Band:</b> Reece Jarman	0424 517 012
<b>Big Band:</b> Rob Bridges	3391 1331
<b>Stage Band:</b> Kym Hall	0412 601 934

<b>Big Band Rep:</b> Chris Smith	34880578
<b>Stage Band Rep:</b> Chris Roberts	32078504
<b>Beginner's Rep:</b> Cynthia McCluskey	38211223

The compiling of this Newsletter is the final responsibility of the RCB Publicity Officer Luke Kinman. I happily agreed to assist him by becoming the Newsletter Editor. Thanks all for your contributions to this March issue. Special thanks go to Lorraine Westbrook for sharing historical data with me. Happy reading all.



"Guess who made the school band, folks!"

Page 13 contains an advertisement for new players to join the RCB.  
Please feel inclined to print this page and pass to all and sundry.  
Thank you.



Redland City Bands Inc.  
Redland City Concert Band

## Musicians Wanted

**4 x Clarinet Players**

**1 x Euphonium Player**

**2 x Trombone Players**

**1 x Tuba Player**

**4-5 x Trumpet Players**

**1 x French Horn Player.**

**+ All other instruments welcome.**

Instruments are available to loan from the band – subject to availability.

Rehearsals: Every Wednesday Night 7pm-9pm

Location: Edgar Harley Hall Smith Street Cleveland

The Concert Band plays a variety of tunes that are both challenging and enjoyable to the players & also tunes that are enjoyable to the audiences that it attracts at each concert. Instruments are available to loan from the band – subject to availability.

If you are interested in joining this band, please come along this Wednesday Night from 7:00pm-9:00pm – Edgar Harley Pavilion, Cleveland. (Redland Showgrounds) Entry off Smith St.

Email: [redlandcitybands@gmail.com](mailto:redlandcitybands@gmail.com) to enquire about joining, or visit [www.redlandcitybands.org.au](http://www.redlandcitybands.org.au) to find out more.