

REDLAND CITY BANDS INC

NEWSLETTER

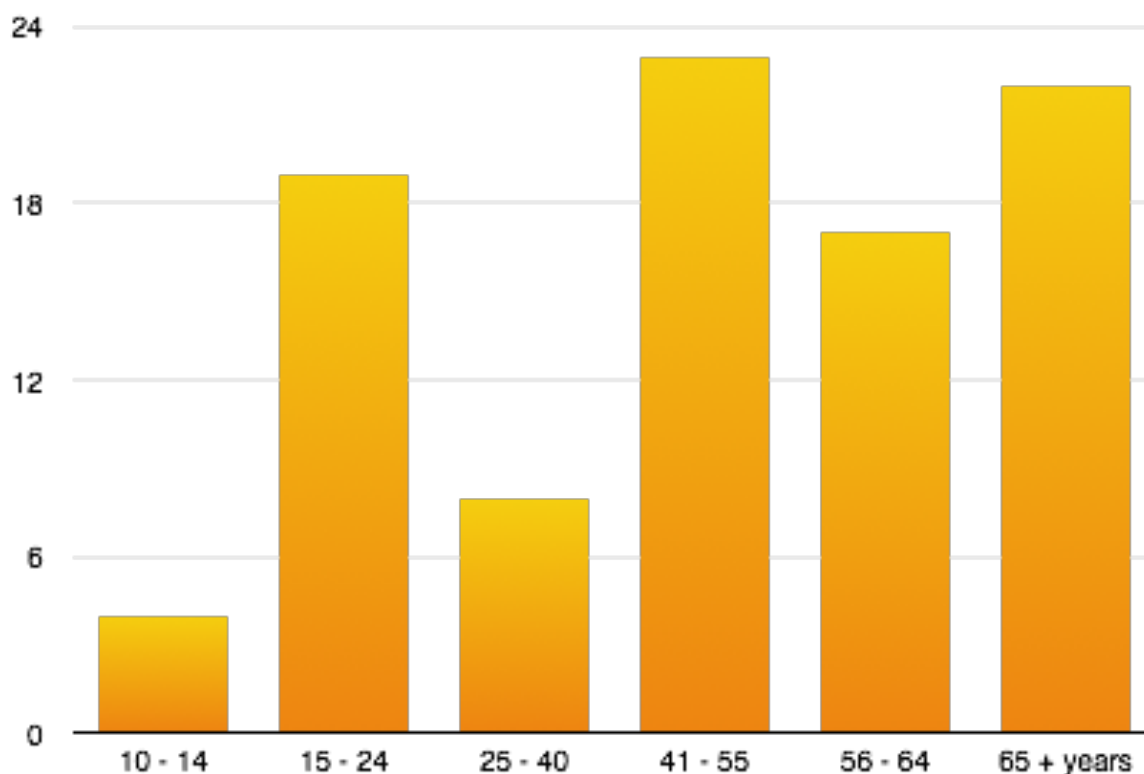
President George has been unable to supply an opening Report for this Newsletter. In its place I have prepared the following article(s), based solely on data supplied to me by Joy Lovey, RCB Treasure. Joy has given me general data as well as data on Grant money received over the years. I will present these statistics in two parts and what I suggest as you study the charts, is to ask yourself *'is there anything I can suggest that will improve our Organisation'*. I hope you find this double presentation interesting and worth the effort entailed in its making.

Band Membership Demographics

First, the current demographics of the band organisation. The good news is that we are very nearly balanced male/female-wise with a population of 47% female to 53% male.

Next is the break-up of numbers in the Band as shown in the following age distribution chart:

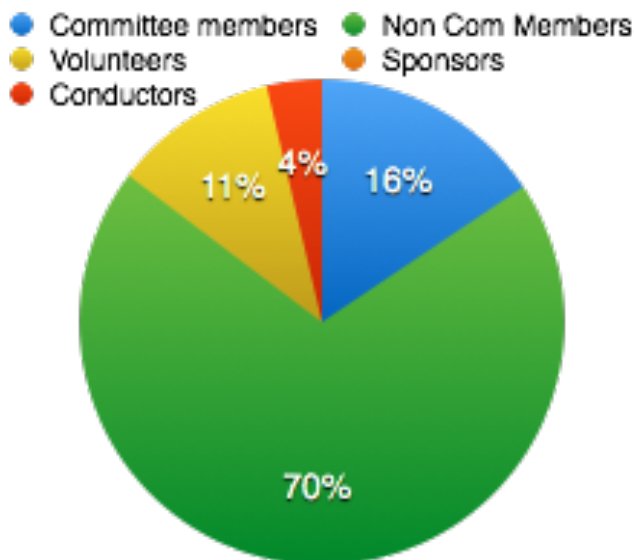
■ BAND MEMBERSHIP DEMOGRAPHICS



It is important to know that already the Committee has noted the lower numbers in the 10 – 14 age group, and been motivated to create a Flyer - encouraging new membership - for the purpose of placing in every Redland City school and local Music shop. If you have any ideas worth the Committee hearing about, perhaps you might write them down and place them in the Suggestion Box (just inside the door of the Band rehearsal room) for the Committee's perusal.

Band Numbers Spread

Another set of data shows the Band Stakeholder numbers. Here is that chart titled RCB NUMBERS SPREAD:

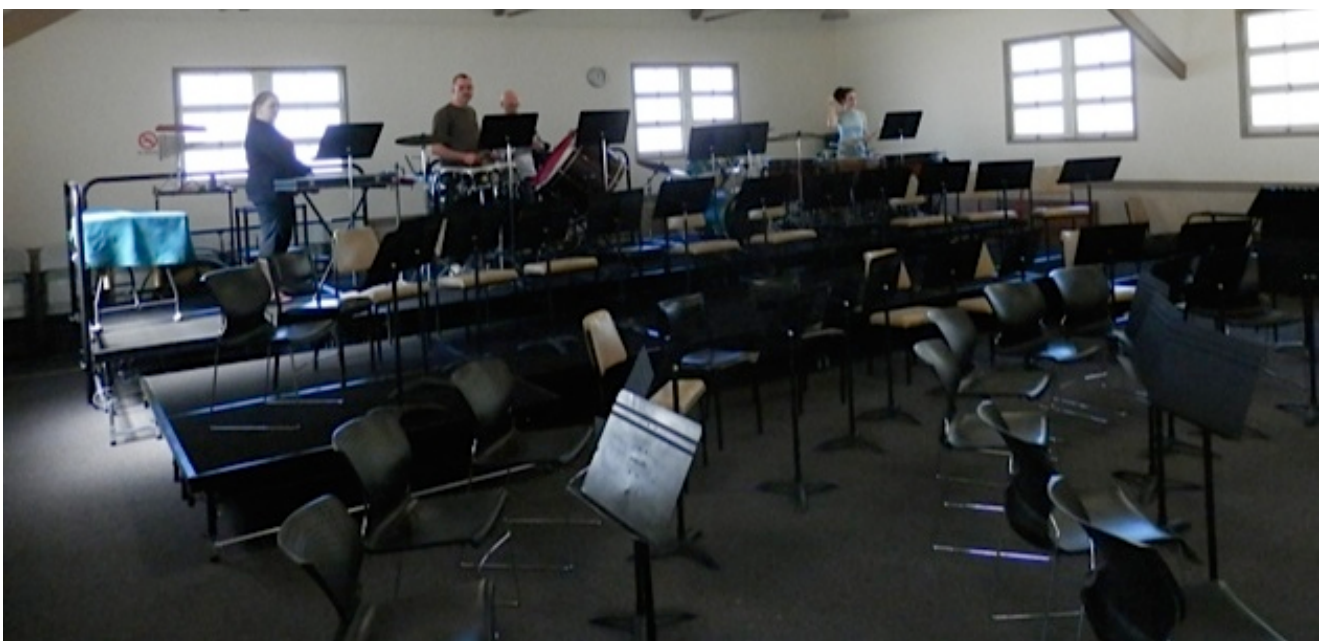


From this pie graph there is still room to ask: 'is there something here from which we can learn, in an effort to improve our organisation'. For example, some questions might be:

How do we encourage more volunteers or sponsors? (I understand the Committee is currently seeking a Volunteer Coordinator and an Events Coordinator).

Is there some way to encourage non-player members to become committee members?

Would it be worth the Organisation considering the benefits of having an administrator on board?



Volunteers setting Band Rehearsal room with new Risers. August 2014



CONCERT BAND REPORT

August in Brisbane always means going to the Ekka. It also means enjoying a number of Seniors' Week activities, in particular, the Seniors' Week concert presented, traditionally, on the last Sunday of Seniors' Week by the Concert Band, with guest artists and groups.



The Seniors' concert on August 24 this year was a great success. It opened with Inaccord, the versatile and everywhere group from the Band. Their program set the standard and the mood for the afternoon, with a well-selected number of toe-tapping pieces, both instrumental and vocal.

The light-hearted and cheerful mood was continued with two ukulele groups, the Redland Ukuleles and the Dukes of Ukes. This was the first time ukuleles had been featured on any of our concert programs, and it turned out to be a moment of inspiration to include them at this concert. Thanks go to Cilla Wills, one of the Concert Band flutes, who belongs to one of the uke groups as well as the Band, for suggesting we have them on a Seniors' program. The energy and enthusiasm of the ukuleles' playing and singing were loved by the audience. They will surely be invited back some time in the future.

After the interval, the Concert Band presented its part of the afternoon program. It certainly had two hard acts to follow. However, the varied nature of the selections performed gained appreciative applause.

There were two soloistic highlights. Narelle and Vaughn Clarke from the band were in good form, singing 'Brindisi', the drinking song from Verdi's opera 'La Traviata', with band accompaniment.



Full marks must go to Tim Reed, who mesmerised the audience and the Band, with his playing of 'The Carnival of Venice'.

There are numerous versions of this old song, for various instruments, including several versions written for trumpet. Most trumpet players have had go at one or more of this Air and Variations style solo. Tim had the audience riveted to its seats with his playing of the arrangement by William Rimmer, the former English band composer and conductor. This is a particularly demanding and brilliant piece of music. The last variation, with its triple tonguing and florid passages, had to be repeated to popular acclaim.

One other item of note from the Concert Band was the piece 'England Green', an original composition from one-time Cleveland resident Eric Hayes, who despite my efforts in trying to

contact him beforehand, unfortunately did not hear his lovely piece performed. The program finished with the playing of the best march every written, 'Colonel Bogey'. Coincidentally, in this year commemorating the beginning of World War I, the march was written in 1914, the same year.

Altogether, this was a very satisfying afternoon of music. All participating groups were well received, the Concert Band's selections were very capably played and, especially, the audience was well in excess of two hundred, an extremely gratifying size. In fact, many people who arrived after 1.15 pm for a 1.30 pm start, missed out on obtaining a program, as only a hundred were printed. The audience was treated to a popular and well-balanced range of music, and was well rewarded for turning up to enjoy entertaining music presented in an excellent fashion and in good spirit.

Thank you for your support of the Concert Band.

John Allen



On 3rd September 2014, Peter Dowling MP wrote to Luke Kinman the following letter:

Dear Luke

Many thanks for the invitation to attend the Redland City Bands Seniors Week Concert at the Cleveland Assembly Hall recently. It was a lovely day and a fitting end to the Seniors Week of celebrations.

Both Helen and I had a thoroughly enjoyable afternoon and send our congratulations and best wished to all of those involved in making this event such a resounding success! Well done! Thanks once again for the invitation and I look forward to catching up again at some stage in the not too distant future.

Warm regards

Peter Dowling MP

CLEVER SIGNS:



On a restaurant window ... 'Don't stand there and be hungry. Come in and be fed up.'

On a repairman's truck ... 'We repair what your husband fixed up on the weekend.'

On a plumber's truck ... 'Don't sleep with a drip, call your plumber!'

The electrician's advert ... 'We can remove your shorts for you.'

On a window dresser's truck ... 'Blind man driving!' And finally ...

On the garbo truck ... 'This truck is full of political promises.'

Music washes away from the soul the dust of everyday life.



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INACCORD REPORT

SENIOR'S WEEK 2014

Inaccord's main contribution recently to musical life of the Redlands was our effort during Seniors' Week. We played in four shopping centres to seated and passing audiences.

Monday saw us outside Kmart in Victoria Point. On Tuesday we were in the space near the food area at Capalaba Central, and really appreciated the kindness of one of our listeners who purchased each player a cup of coffee.



On Wednesday we played at Lakeside Victoria Point outside Aldi, and on Friday in front of Woolworths in Stockland Centre, Cleveland.

On the Sunday we opened the Seniors' Week finale concert in the Smith Street hall. We had spread the word by PA and brochure at the shopping centres, and were gratified to see one of the largest audiences ever turn up for the concert.

Our regular concerts have been going well and we have been able to raise a crew for all our booked events. With George and Charis sitting in from time to time we should find putting an ensemble together a little easier. Thanks George and Charis, and of course our regular team members.

Glen Vieritz

Refrain means don't do it. A refrain in music is the part you'd better not play.

When not working in the Church, Bach composed pieces on a spinster in his home.

Anyone who can read all the instrument notes at the same time gets to be the conductor.

I know what a sextet is but I'd rather not say.

Handel was half German, half Italian and half English. He was very big.

Question - is the saxophone a brass or a woodwind instrument? Answer - Yes.

Grant Money

The data in the following table shows how the Grant money we've received in the last 14 months – a total of \$40233.36 - has been spent. You will note that only an extra \$300 was needed to 'bump up' money needed to complete a given project. It is worth noting here that as an organisation we are unlikely to receive this level of financial support again for at least two years.

GRANTS	Equipment	Budget	Actual	Difference
COUNCILLOR'S SMALL GRANTS SCHEME (Aug 2013)	18 chairs (\$1321), Trophy cabinet (\$775), Drummer's seat (219), Snare Drum stand (\$159), Senior's concert Expenses (\$524)	\$3000.00	\$2998	\$2
COMMUNITY BENEFIT GAMBLING FUND (Septm2013)	80 Music stands, 70 Music stand Lights, 3 Music stand Trolleys	\$11353.36	\$11356.36	\$0
ORGANISATION SUPPORT GRANT (Oct 2013)	Facilitated Strategic Planning Package	\$3000.00	\$3300.00	-\$300
JUPITER'S CASINO COMMUNITY BENEFIT FUND	9 Portable Platforms, 2 Step Rises, 4 Guard Rails, 2 PP Trolleys, Stage Drape & soft sided tape (\$147)	\$22541.00	\$22541.00	\$0
(July 2014)	Modification to Timpani Trolleys	\$339.00	\$0.00	\$339
TOTAL		\$40233.36	\$40192.36	\$41.00

A lady was sent to court for stealing a can of peaches from the local supermarket. She pleaded guilty but said to the Judge that there were only six peaches in the can. 'That's ok', said the Judge, 'I sentence you to 6 nights in goal - one night for each peach'.

At that point her husband yelled out to the Judge 'She also stole a can of peas'.



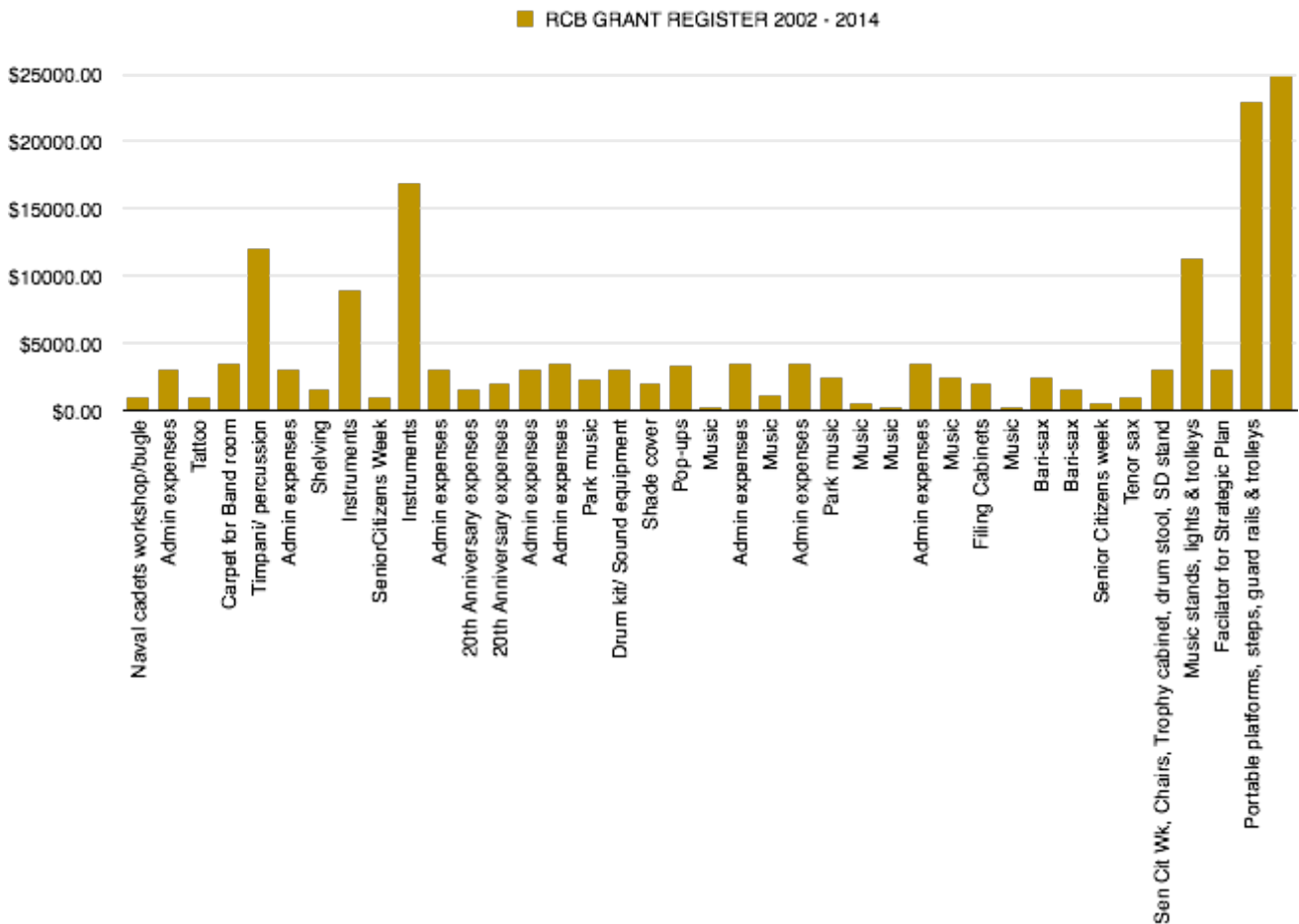
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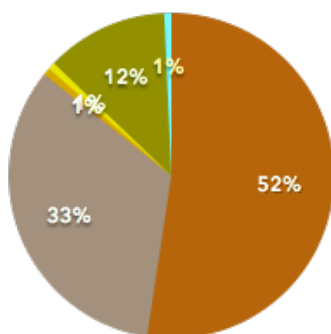
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The next set of data submitted shows the Grant Money Register for the Organisation in the thirteen year span from June 2002 to July 2014, and the purpose for which this money was used. In all that time, the Organisation has received a total of \$140979.



ACTUAL SUMMARY



- RCC
- Qld Govt
- Dept of Families
- Qld Treasury
- Dept of Communities
- Suncorp

As a result of researching this last set of data, I thought it important to give another perspective of same, by using a pie chart to illustrate a comparison of contributions made by the various funding bodies. What I want all to appreciate is the amazing financial support given by the Redland City Council - 52% over the years.

Our thanks to the RCC are genuinely sincere.



Suggestion Box

A final set of data submitted are the suggestions entered into our Suggestion Box. To date there have been three (and Joy tells me she would love to have more). Here are those ideas:

- i) recognition of birthdays (the task of collating all birthdays is underway);
- ii) name badges (this is still being researched and acted upon); and
- iii) creating an advertising budget (the parameters of this suggestion are still under deliberation).

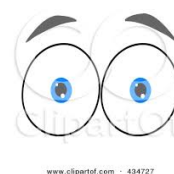
And there you have it! Special thanks go to Joy Lovey for her contributions to this article and the opening article, and for all she has done and does to ensure the continuance of our “premier” Band.

GOLDEN RULES FOR ENSEMBLE PLAYING

1. Everyone should play the same piece.
2. If you play a wrong note, give a nasty look to one of your partners.
3. Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score.
4. If everyone gets lost except you, follow those who get lost.
5. If a passage is difficult, slow down. If it's easy, speed it up. Everything will work itself out in the end.
6. If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be very interested.
7. When everyone else has finished playing, you should not play and notes you have left.



Conductor John Allen is often heard tell trumpeters to “practice their tongueing”.



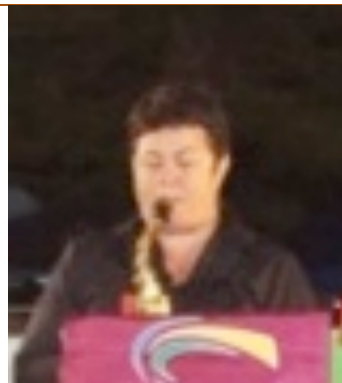
Does the comic here show one possibility of all that practice?



PLAYER PROFILE

JOANNE SUMMERS

My attempts at playing alto saxophone began just 3 years ago, so I am relatively young compared to some of the band members. I decided to learn an instrument after seeing my daughter Hannah playing trumpet and French horn. I enjoy watching and listening to her play so decided to give it a go myself. I had no idea what one instrument sounded like from another or which might be easiest to learn. I also wasn't sure how much I would remember about reading music from school where I played recorder and guitar. Randomly I chose alto saxophone and my journey began.



So 3 years ago I bought myself a saxophone, beginners' music book and organised a teacher. I quickly learnt the B flat major scale and joined the beginner band. There began the enormous learning curve that I have been on ever since. As you can imagine my skills quickly improved and I learnt some more notes. Now I play with beginner, wind ensemble and jazz improvise and almost every week I am presented with a new challenge and something to learn. Like most of us finding time to practice is difficult but I would not have learnt as much as I have without practice and perseverance, or the patience of my teacher. Every so often I have what I call "penny drop moments" when attempts to understand or learn some new technique, scale, note, time signature or rhythm fall into place.

One of my greatest achievements was learning to play jazz improvisation.

I have never had any teaching about music theory so learning about chords and chord progression was all new to me. However I have been able to play some improv and each week my attempts improve (I hope).



I am very grateful to the opportunities presented to Hannah and myself by Redland city bands. Particularly Reece Jarman and beginner band where beginner players can join in and learn in a fun and relaxed atmosphere. Memorable experiences should include my first sight reading of The Christmas Toreador, marching and attempting to play on Anzac day and playing at the national band championships.

When not playing music I work as a registered nurse. My other interests include yoga, walking, swimming and a nice glass of shiraz.

Joanne is primarily a Wind Ensemble player but on occasion has played in several of our other Bands as well.

Thank you Joanne

Thanks to the efforts of John Allen, here is a Quiz for members. Mark your Answers BEFORE looking at the Solutions presented later. Perhaps you might let me know your score out of 20. I will see if I can design a Chart from this for the next Newsletter (no names).

QUIZ FOR CONNOISSEURS

1. Which of these musical terms means brisk and lively?
A. Arpeggio B. Staccato C. Falsetto D. Allegro
2. Which of these instruments is not a brass instrument?
A. English Horn B. French Horn C. Baritone Horn D. Tenor Horn
3. How many sharps are there in the key of A major?
A. One (1) B. Two (2) C. Three (3) D. Four (4)
4. A paso doble is a type of ... what?
A. Spanish two step B. Pasta C. Lady's blouse D. Board Game
5. The word 'piccolo' means ...?
A. Shrill B. Small C. Picturesque D. Sausage-like
6. Which is the fastest of these tempos?
A. Andante B. Largo C. Presto D. Moderato
7. Who of these composers was born first?
A. Handel B. Beethoven C. Mozart D. Bach
8. How many notes are there in a whole tone scale?
A. Six (6) B. Seven (7) C. Eight (8) D. Nine (9)
9. Who wrote the famous march 'Colonel Bogey'?
A. John Phillip B. Alex Lithgow C. R.B. Hall D. Kenneth Alford
Sousa
10. How many players make up a cricket team?
A. Eleven (11) B. Twelve (12) C. Thirteen (13) D. Fifteen (15)
11. What does 'rall.' mean??
A. Slow down B. Speed up C. Watch the conductor D. Turn the page
12. What is a glissando?
A. A typical Australian dessert B. A sliding sound on a trombone C. A skating term D. A jelly-like substance



13. When you step off with a marching band, which foot do you start with?
A. Right foot B. Left foot C. Any foot you like D. No idea
14. In which city is the Louvre Art Museum situated?
A. London B. Florence C. Rome D. Paris
15. A 'Cappella' is a choral term meaning?
A. Sung in a chapel B. Unaccompanied C. A small group of singers D. Women singers only
16. The novel PRIDE AND PREJUDICE was written by ... ?
A. Jane Eyre B. Jane Austen C. J.K. Rowling D. Charlotte Bronte
17. 'Posaune' is a german word for ... ?
A. A type of white wine B. Bassoon C. Percussion D. Trombone
18. Which is correct?
A. Accomodation B. Acommodation C. Accommodation D. Accommadayshen (Turkish)
19. Which is correct?
A. Its a Long Way to Tipperary B. Its' a Long Way to Tipperary C. It's a Long Way to Tipperary D. It's a Short Way to Tipperary
(BTW, where is Tipperary? ... Probably not on the Old Cork Road!)
20. What do John Allen and Allen Clarke have in common?
A. Both come from Tasmania B. Both follow the same football team C. Both have a keen sense of humour D. Both are fantastic conductors



THANKS

There really isn't enough room in a Newsletter to say **THANKS** to all those people who help out in many ways. From Sausage sizzles to Dances, Concerts, Committee, Roadies, Promotions, Conductors, Players, Parents (chauffers) and Listeners.



ANSWERS to QUIZ for CONNOISSEURS

- | | |
|--|---|
| 1. D. Allegro | 2. A. The English horn is a double reed woodwind instrument |
| 3. C. Three (3) | 4. A. A paso doble is a type of Spanish two step. |
| 5. B. Piccolo' means small, as in small flute. | 6. C. Presto |
| 7. A. Handel, 23 February 1685; Bach, 21 March 1685; Mozart, 156-1791; Beethoven, 1770-1827 | 8. B. Seven (7) |
| 9. D. "Colonel Bogey" was written by Frederick Joseph Ricketts who used the pen-name Kenneth Alford. | 10. A. Eleven (11) |
| 11. A & C. In a band, especially C | 12. B. A sliding sound on a trombone (Or timpani). |
| 13. B. Left foot | 14. D. Paris |
| 15. B. Unaccompanied | 16. B. Jane Austin, on 1813 |
| 17. D. Trombone | 18. C. Accommodation |
| 19. C. Tipperary is in Ireland. | 20. All four of course ... A, B, C & D. |

ELECTED COMMITTEE OFFICERS

President: George McDonald 0412 609 846

Vice-President: Tjaart van der Walt

Secretary: Charis Burrridge 3134 0362 or 0466 560 019

Treasurer: Joy Lovey 3824 2861 or 0400 529 451

Property Officer: Allan Guldback

Publicity Officer: Luke Kinman

Library Officer: Glen Vieritz

CONDUCTORS

Concert Band: John Allen

Wind Ensemble Band: Allen Clark

Beginner's Band: Reece Jarman

Big Band:

Stage Band: Kym Hall

COMMITTEE MEMBERS

Concert Band Rep: Zoe Arthy

Wind Ensemble Rep: Lisa Clark

Inaccord Rep: Glen Vieritz

Big Band Rep: Chris Smith

Stage Band Rep: Brad Ledger

Beginner's Rep: Cynthia McCluskey

The compiling of this Newsletter is the final responsibility of the RCB Publicity Officer Luke Kinman. I happily agreed to assist him by becoming the Newsletter Editor. Thanks all for your contributions to this September edition. Happy reading all.

AYLA